

# "Artists as Educators" SEMINARS APPLICATION

## **"Artists as Educators: Laying a Foundation: Defining Arts Integration and Mapping the Journey: Planning Effective Residencies for Students"**

Developed by the John F. Kennedy Center for the Performing Arts, Washington, D.C.

**October 26, 27 & 28, 2010 in Morgantown, WV**

The application deadline is Friday, September 10, 2010.

Applications should be sent to:

Lou Karas, Executive Director, Appalachian Education Initiative  
111 High Street, Morgantown, WV 26505.

### **GENERAL INFORMATION**

Name\_\_\_\_\_

Organization (if applicable)\_\_\_\_\_

Title/Position (if applicable)\_\_\_\_\_

Address\_\_\_\_\_

City/State/Zip\_\_\_\_\_

Phone (day)\_\_\_\_\_ (evening)\_\_\_\_\_

E-mail address\_\_\_\_\_

List your art form(s)

I would like to be considered for a mileage stipend [ ] Yes [ ] No

I would like to request lodging on:

\_\_\_\_\_ Monday, October 25 \_\_\_\_\_ Tuesday, October 26

\_\_\_\_\_ Wednesday, October 27

### **SPECIAL NEEDS**

If you require assistance or have dietary needs, please describe below:

## EXPERIENCE

If you have worked at the **Elementary school level** (Pre K-Grades 6), complete the following description of your experience:

Type of Interaction	YES	NO	Number of Years	Most Recent Year	Number of Interactions in Most Recent Year
Performance					
Student Workshop (single session)					
Student Residency (multiple sessions)					
Other (please specify)					

- I teach my art form \_\_\_\_\_
- I teach the connection between my art form and another area of the curriculum. Please specify the connection:

If you have worked at the **secondary school level** (Grades 7-12), complete the following description of your experience:

Type of Interaction	YES	NO	Number of Years	Most Recent Year	Number of Interactions in Most Recent Year
Performance					
Student Workshop (single session)					
Student Residency (multiple sessions)					
Other (please specify)					

- I teach my art form \_\_\_\_\_
- I make connections between my art form and another area of the curriculum. Please specify the connection:

1. Are you currently affiliated with an artist-in-education (AIE) program and/or an arts council?  yes;  no If yes, list affiliations below:

Organization Title	Contact Person & Title	Phone
Organization 1:		
Organization 2:		
Organization 3:		

**BRIEFLY DESCRIBE** (on separate paper):

- Your current professional activities
- Your interest in planning arts-integrated residencies for students
- What you hope to gain by attending the "Artist as Educators Seminars ~ "Laying a Foundation: Defining Arts Integration" and "Mapping the Journey: Planning Effective Residencies for Students"
- (Optional) What other aspects of yourself and/or your work with young people would you like to have considered with your application?

**REFERENCES**

List two individuals who have observed your work with young people and can respond to questions about it. Individuals to whom you have been accountable are preferred.

Name
Organization & Title
Address
City/State/Zip
Phone
E-mail

Name
Organization & Title
Address
City/State/Zip
Phone
E-mail