

Laying a Foundation: Defining Arts Integration

Developed by the John F. Kennedy Center for the Performing Arts, Washington, D.C.

The Arts Integration Seminar is a one-day professional learning experience that helps teaching artists and educators establish a shared understanding about the definition and practice of arts integration. The Seminar includes presentations, an example participatory lesson, and time for reflection and discussions. Each participant receives a comprehensive binder of resource materials which documents and extends the Seminar content.

Tuesday, October 26, 2010
8:30am - 5:00pm

AGENDA

8:30am	Participant Arrival & Continental Breakfast
9:00am - 12:00noon	Seminar Introduction and Overview
	Arts Integration: Unpacking the Definition
	Lesson Example
12:30-1:15pm	Lunch
1:15-5:00pm	Unpacking the Definition (continued)
	Synthesis
	Odds 'N Ends
	Next Steps
	Seminar Evaluation

The Seminar Presenter is Randy Barron. As an arts educator, Mr. Barron brings over twenty-five years of classroom teaching experience into schools of all levels. He has conducted more than one hundred professional development workshops and over seventy-five in-school residencies in twenty-three states. Mr. Barron has written arts curriculum affecting over 250,000 students in both urban and rural school districts. He is a founding member and the current Curriculum Coordinator for the Río Gallinas School, an elementary charter school in Las Vegas, New Mexico, focused on ecology and the arts. As a professional dancer, Mr. Barron has choreographed for, performed with and directed ballet and modern dance companies throughout the United States and Europe. He is a co-founder and former Artistic Director of City in Motion Dance Theater in Kansas City, Missouri. Mr. Barron holds a Bachelor's degree in Biology from Rockhurst University and serves as a volunteer firefighter and EMT for the village of Tecolote, New Mexico, where he lives with his family.

Please Note: Participants must attend all sessions both days.



"Mapping the Journey: Planning Effective Residencies for Students"

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The two-day Residency Planning Seminar is designed to help teaching artists and arts educators develop their skills in planning arts-integrated residencies for students.

The Seminar provides an opportunity for teaching artists and arts educators:

1. To know the purpose and components of arts-integrated instructional residencies.
2. To examine and apply a five-step process for planning arts-integrated instructional residencies for students.

Participants will leave the Seminar having begun the development of their own residency plan which includes an arts-integrated topic, rationale, a residency description, expected results, teacher's roles, and an overview of classroom sessions.

Wednesday, October 27

8:30am - 5:00pm

AGENDA

8:30 a.m. Participant Arrival, Registration, and Continental Breakfast

9 a.m. – 4:30 p.m.

- Welcome and Introductions
- Seminar Overview: Introduction to the Residency Plan and the Five-Step Process
- Step 1: Residency Purposes, Components and Structure, and Design
- Step 2: Create a Residency Topic
- Step 3: Identify Expected Results
- Step 4: Overview of Classroom Sessions
- Reflection and Closure

Please Note: Participants must attend all sessions both days.

Thursday, October 28

8:30 a.m. Participant Arrival,
Continental Breakfast

9 a.m. - 5 p.m.

- Looking Back and Ahead
- Step 4: Draft an Overview of Classroom Sessions
- Step 5: Develop a Residency Description and Title
- Bringing It All Together: The Residency Plan
- Seminar Closing Reflection
- Next Steps and Follow-up Support
- Seminar Evaluation

The Seminar Presenters are:

Randy Barron, Kennedy Center Teaching Artist

As an arts educator, Mr. Barron brings over twenty-five years of classroom teaching experience into schools of all levels. He has conducted more than one hundred professional development workshops and over seventy-five in-school residencies in twenty-three states. Mr. Barron has written arts curriculum affecting over 250,000 students in both urban and rural school districts. He is a founding member and the current Curriculum Coordinator for the Río Gallinas School, an elementary charter school in Las Vegas, New Mexico, focused on ecology and the arts. As a professional dancer, Mr. Barron has choreographed for, performed with and directed ballet and modern dance companies throughout the United States and Europe. He is a co-founder and former Artistic Director of City in Motion Dance Theater in Kansas City, Missouri. Mr. Barron holds a Bachelor's degree in Biology from Rockhurst University and serves as a volunteer firefighter and EMT for the village of Tecolote, New Mexico, where he lives with his family.

Kimberli Boyd - Kennedy Center Teaching Artist

Ms. Boyd is a dancer, performing artist, teaching artist, and arts in education consultant. She believes that "art is powerful – dance is empowering..." and has toured extensively, conducting workshops and residencies for many major presenters, nationally and internationally. Her work with students and educators Pre K thru 12 and beyond integrates basic elements and principles of dance with best practices in teaching and learning. The result is a simple yet dynamic and highly effective approach to enhancing student learning, critical thinking, literacy, and creativity in other core subject areas such as language arts, science, history, social studies, and more. A graduate of Florida State University, and a former member of the critically acclaimed Liz Lerman Dance Exchange, Washington, DC, Ms. Boyd is the founding artistic director of "Dancing Between the Lines" solo performance company and arts-as-education organization based in the Detroit metropolitan area.

Please Note: Participants must attend all sessions both days.